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1877

THE BIRD LET LOOSE.

From Moores Sacred Melodist.

a Duet

Composed by O. Shaw.

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PROVIDENCE.

Price 31 Cents.

ANDANTE

GRAZIOSO.

1st VOICE

The Bird let loose in Eas-tern' skies, When hast'ning, hast'ning

2nd VOICE

fond-ly home, Ne'er stoops to earth her wing, nor flies - - - Where i-dle

warblers roam, Where i - - - dle warblers roam.

The musical score is written for two voices and piano accompaniment. It begins with an 'ANDANTE' tempo and a 'GRAZIOSO' section. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano part features a prominent bass line with eighth and sixteenth notes. The vocal parts are written in treble clef. The lyrics are: 'The Bird let loose in Eas-tern' skies, When hast'ning, hast'ning fond-ly home, Ne'er stoops to earth her wing, nor flies - - - Where i-dle warblers roam, Where i - - - dle warblers roam.'

2nd VOICE

1st VOICE

But high she shoots through air - - - and light Above all

But high - she shoots through air - - - and light - - - Above all ..

low - - de - lay, Nor sha - - - - - dow

low - - de - lay, Where no - thing earthly bounds her flight,

Basson

dims her way, Where no - thing earth - ly bounds - - - her

Where no - thing earth - ly bounds - - - her flight - - - -

flight, Nor shadow dims her way, - Nor shadow dims - - - her way - -

Nor shadow dims her way, Nor shadow dims - - - her way - -

dims - - her way.

dims - - her way.

So grant me, God, from ev'ry care
 And stain of passion free,
 Aloft, through Virtue's purer air,
 To hold my course to thee!
 No sin to cloud, no lure to stay
 My soul, as home she springs:
 Thy sunshine on her joyful way,
 Thy freedom in her wings.

